

Russell Cook

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13350 Sticks Trail, Edmond, OK 73034

Digital film production crew member experienced with independent, studio, and feature film projects. Past work has included serving as a video production specialist, grip, electrician, and photographer for many projects. Able to work in both studio and location settings with an understanding of lighting, grip, and camera equipment. I also have been a part of live events, press release, and set production that would make me qualified for any position.

EDUCATION

2012 to 2018 **Metro Technology Center** **Oklahoma City, OK**

- Digital Film
- Final Cut Pro
- After Effects
- Desktop Support Technician
- Adobe Photoshop
- RED/Canon Cameras

1991 **University of Central Oklahoma** **Edmond, OK**

Bachelor of Arts
Mass Communications

EXPERIENCE

2014 to Current **Home Depot** **Edmond, OK**

Paint Specialist/Merchandising

Assist customers and contractors with choosing the correct product for their project and mix custom color according to industry guidelines. Adjust on hand inventory and resupply paint department.

1989 to Current **Russell Cook Productions** **Edmond, OK**

Photographer/Grip/Electrician

Photographer with over 25 years of experience in photography and advertising strategies. Able to provide excellent customer service and identify client requirements while providing creative and skilled photographs. Adaptable to new processes and standards. DSLR proficient and able to collaborate with a variety of personalities. BTS photography for feature films and television. Adobe Creative Suite proficiency for use in print, feature film, and television productions.

2007 to 2009 **Oklahoma Department of Transportation** **Oklahoma City, OK**

Video Production Specialist II

Responsibilities included writer, producer, director, of production for the State of Oklahoma. Special event planning for various state agencies which included major conferences. Provided IT support and installation of Macintosh edit systems. Developed digital media for training programs for state agencies and the public. Maintained inventory control of production equipment and software.

1991 to 2007 **United States Postal Service** **Norman, OK**

Video Production Specialist II/Photographer

Responsibilities included video production support for training content, photography, and management training for national distribution. Special event planning for local, and international conferences. Provided IT support, setup, and installation of multimedia computer systems. Inventory control for video and photography production studios.

CLIENTS

2018 to Current Grip/Electrician

- “Mega Cash Days” “Fastest Time in America” Street Outlaws Discovery Channel
- “Jurassic Pet Part II” Boiling Point Media
- “Nefarious” Nefarious Movie LLC
- “For the Love of Money” Thunderbird Film
- “Country Romance” Danny Hoth Productions
- “The Nature of Romance” Reel One Entertainment
- “Model House” Thunderbird Film
- “Sooner Care/Medicaid” Neil Barnett Productions
- “Wild Indian” Thunderbird Film

2017 to 2018 Production Assistant

- “Thomas the Train” Hasbro Mattel Toys
- “The Grave” Reckless Abandonment Productions
- “Jurassic Games” Boiling Point Productions

2016 Photo Assistant

- “Koch Industry” Popular Mechanics

2012 Director of Photography

- BEDRA “City of Boley OK” Visage Productions
- “African American Farmers vs. USDA” Visage Productions
- “Teen Court” Visage Productions

2010 to 2012 Set Photographer

- “Extreme Home Make Over Edition” ABC/Disney Productions
- “Extreme Weight Loss ‘Laronda’ Episode” ABC/Disney Productions
- “Wife Swap” BBC Productions

PHOTOGRAPHY CLIENTS

- Pontiac Enthusiast Magazine
- Premier Magazine
- Oklahoma Film and Music Office
- Steve Miller Band
- Stone Temple Pilots
- God Smack
- KOMA radio
- KATT FM radio
- KYSS FM radio
- Standard Testing and Engineering
- Eyan Moore
- Super Cuts
- United States Postal Service
- BJ Thomas