

## **KIM PERCIVAL**

Kim6267@aol.com

**818.802.6916**

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### **FILM, TELEVISION, and MEDIA PRODUCTION**

Highly qualified executive production specialist offering over thirty-five years of comprehensive entertainment experience. Expertise encompasses Film/TV production, production management, film packaging, production and distribution contracts, motion picture funding, small business ownership, marketing, and budgeting for various entities and projects in the entertainment business. Creative thinker for finding practical solutions to produce desired results in various entertainment business ventures. Strengths in:

*Production Management*

*Project Development*

*Corporate Ownership*

*Entertainment Finance Consulting*

*Budgeting*

*Distribution*

*Strategic Planning*

*Artistic Collaboration*

*Sales and Marketing*

*Entertainment Contracts*

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### **PROFESSIONAL EXPERIENCE**

**Owner: Twin Moons Entertainment – Oklahoma City, OK**

***2016-Present***

Oklahoma based Production Services company designed to enhance independent and studio productions experience in Oklahoma. TME provides expertise for securing high quality local talent, crew, locations and equipment. Previous productions TME has served include: “To the Stars”, “Run with the Hunted”, “Starbright”, “Body Brokers”, “God’s Not Dead”, “Asking For It” and “Tulsa Kings”.

**Owner: Atomic Production Supplies- Los Angeles/ Birmingham**

***2006-2016***

Through a decade and servicing over 1000 clients from Universal Studios to USC Film school, the company provided a variety of production supplies from communication equipment to production support equipment. Responsibilities included: Payroll, Operating Budget, Accounts Payable and Accounts Receiving, Bookkeeping, Marketing, Warehouse Inventory, Staff Management, Delivery Coordination, Equipment Conditioning and Purchasing, Government Compliance, Sales, and Customer Service.

Took an existing business from 300 clients to over 1000, while acquiring competitors’ businesses and equipment.

Productions included but not limited to: “Desperate Housewives” “It’s Always Sunny in Philadelphia”, “Ghost Whisperer”, “Fifty Shades of Black”, “Dream Girls”, “Pirates of the Caribbean”.

**Independent Production Professional: Producer, UPM, Production Supervisor,  
Coordinator** *1991-Present*

Production, development and distribution consulting for feature films and other media ventures. Advising clients from the script development stages to explaining creative financing solutions for each project utilizing state tax incentives, distribution, and foreign pre-sales. Implementing business plans, hiring crews, budgeting films, supervising productions, and coordinating vendors. Clients have included film and television production companies, investors, business owners, directors, writers, producers, and various distributors.

From television production management to the coordination and supervision on almost fifty films, organized, budgeted, and delivered projects from inception to distribution. Highlight productions include films such as “Donnie Darko”, “Murder of Crows” and “Dr. T and the Women”. Upcoming projects include “The Town that Jack Built”, “Cedar Pass” and “Through the Grapevine”.

**Executive Assistant: Crystal Sky Entertainment** *1990- 1991*

Assistant to the owners/producers of the company with responsibilities from bookkeeping, coordinating distribution of film library, pre-production and advance sales budgeting, coordination of multiple schedules for meetings, screenings, and client negotiations. Responsible for booking space, set up of sales room, meetings with foreign buyers, and supervising marketing materials for the American Film Market.

**Post Production Coordinator: The Kushner/ Locke Company** *1988-1990*

Duties included coordination between production and post-production for multiple feature films and television. Organizing the deliverables and providing oversight in editing, music supervision and final cuts. I coordinated within the post-production departments delivering films to foreign and domestic buyers and distributors.

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**EDUCATION**

**California State Northridge, Northridge, CA**  
*1986-1990*

B.A in Radio/TV/Film

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## **Film and Television Credits**

Children Shouldn't Play with Dead Things – Producer

Through the Grapevine - Producer

Cedar Pass - Producer

The Town that Jack Built – Producer

Black Out Road - Producer

Deeper Than 60 Feet - Producer

Final Cut - Producer

American Mariner – Producer

OffShore Explorer – Producer

Mozart Code - Producer

PowerChord TV -Producer

A Walking Miracle – Line Producer

Somethin' Here -Line Producer

God's Not Dead: We the People – Line Producer

Running the Bases – Line Producer

Out for Blood – Line Producer

Gang of Roses – Line Producer

American Hero – Line Producer

Headless Body in a Topless Bar – Line Producer

Dotty & Soul – Production Manager

Asking For It – Production Manager

Body Brokers – Production Manger

The Beverly's – Production Manager

To the Stars – Production Manager

How Clean Is Your House? – Production Manager

Property Ladder – Production Manager

Instant Wedding – Production Manager

Merge – Production Manager

Comic Book Villains – Production Manager

Love Shack – Production Manager

Josh Kirby – Time Warriors – Production Manager

Run with The Hunted – Production Supervisor

Donnie Darko – Production Supervisor

Teacher's Pet – Production Supervisor

Running Wild – Production Supervisor

Starbright – Production Supervisor

2001 Maniacs – Production Coordinator  
Lucky 13– Production Coordinator  
Rip It Off – Production Coordinator  
Slammed– Production Coordinator  
The Street Lawyer– Production Coordinator  
I love Your Work– Production Coordinator  
Flashpoint– Production Coordinator  
The Banger Sisters– Production Coordinator, Preproduction  
Enough– Production Coordinator, Preproduction  
Beyond the City Limits– Production Coordinator  
S Club 7/Hollywood 7– Production Coordinator  
Jay and Silent Bob Strike Back– Production Coordinator, Preproduction  
Dr.T and the Women– Production Coordinator  
Baby Geniuses– Production Coordinator  
A Murder of Crows– Production Coordinator  
Progeny– Production Coordinator  
The Protector– Production Coordinator  
Perfect Target– Production Coordinator  
Hijacked: Fight 285– Production Coordinator  
Johns – Production Coordinator  
Deadly Past– Production Coordinator  
Criminal Passion– Production Coordinator  
A Million to Juan– Production Coordinator  
Hail Ceasar– Production Coordinator  
Killer/Bulletproof Heart – Production Coordinator  
Huck and the King of Hearts– Production Coordinator  
Girls in Prison – Assistant Accountant  
Roadracers – Assistant Accountant  
Soul of the Game – Post Production Coordinator  
Fire in the Dark – Post Production Coordinator  
Carolina Skeletons – Post Production Coordinator  
Tropical Heat – Post Production Coordinator

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