

Adam Smith

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Profile

Adam Smith got interested in film production after realizing how stories had changed his life and the lives of people in other areas & cultures as he traveled. Helping a creative group achieve their objectives under a deadline, is when he feels most alive. Either as a producer, coordinator, camera operator, 1st AC or grip role, he enjoys the energy of working in a team and looking for ways to improve and be more effective. He especially loves seeing how films can encourage relationships to be restored. He enjoys traveling with his wife and has been to over 20 countries, but always loves coming back to his small-hometown in Duncan, America and spending time with family.



Experience

COMMERCIALS/CORPORATE:

OfficeMax, St. Anthony Hospital, CherryBerry, Great Plains Bank, McGraw Hill, Pearson, Smitty Baby, Lippincott, ZipCar, FIRST, ColeCG, Slate48, Scissortail Creative, City of Enid.

Features:

2015-Gosnell: America's Biggest Serial Killer; 2014-Te Ata; 2014-Silence Patton; 2014-Where Was God?; 2014-America: Imagine the World Without Her; 2013-The Post Human Project; 2013-Frank Carlucci & Donald Rumsfeld Documentary;

Shorts:

2017-The Grave; 2016-The Skit Guys; 2016-The Bulleteers; 2015-21 Guns; 2015-Heroes of the Realm; 2013-Unbreachable; 2013-The Grocery Store; 2012-Peace, Love & Zombies; 2012-Target Date; 2012-Terminal Cancer: Abigail's Story (documentary short); 2011-Sucker; 2011-Sweet Dreams; 2011-Moving On; 2009-Dale and the Laughing Turtle

CAMERA OPERATOR, (VARIOUS) — 2006-PRESENT; 1ST AC, (VARIOUS) — 2010-PRESENT

FOUNDER/CO-OWNER, SMITH PIXELS, DUNCAN, OKLAHOMA — 1999-PRESENT

Smith Pixels is a collaborative production company dedicated to bringing audiences creative film content. Projects range from feature films, shorts, to commercials & promotional videos for businesses and organizations, to on-location mini-documentaries for events. Responsible for production logistics, hiring project team members, capturing and editing content, and taking clients from pre-production to final film.

MARKETING CONSULTING, EAGLE'S WINGS, DUNCAN, OKLAHOMA — 2004-2010

Improved warehouse efficiency. Created a web presence and increased online sales each year. Improved public image through rebranding advertisements, book cover designs and convention/expo booth designs.

VOLUNTEER COORDINATOR, STEPHENS COUNTY GOP, DUNCAN, OKLAHOMA — 2006; 2008; 2010

Managed the Stephens County GOP Headquarters, recruited volunteers and organized successful volunteer projects for three elections. Helped set standards in the Stephens county organization that made it a model for the rest of the state.

Education

IT Internship with Oasis Technologies, Gansu Province, China — 2004 Eagle's Wings Academy, Duncan, OK — High school, 2003;

Skills

Camera Operator & 1st AC (Sony, Canon, RED Scarlet/Epic). Production logistics & operations. Expert editing skills in Final Cut Pro 7, Premiere 5-CC, Photoshop 4-CC. Willing and able to learn.

Referrals

Kyle Roberts, Reckless Abandonment Pictures, (405) 471-3019; Ben Hlavaty, Czeckered Past Productions, (580) 656-0020