

**Michael Caradonna**  
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Having worked consistently in the entertainment industry over the last 30 years, I want to utilize my management and organizational skills to lead and work within the studio system, film production offices, media centers and/or administrative/payroll offices.

As a Producer, working on primarily independent productions, I have learned to manage budgets that sometimes seemed impossible, but was always able to bring in a finished project successfully. I have organized production hiring, filming permits, location agreements and payroll.

As a Production Manager and First AD, I have overseen and managed productions and events of all sizes, most recently managing an 85 person crew and over 30 performers during a 70 day production schedule that I created. Skills utilized, but not limited too are script and production breakdowns, strip board scheduling for easy reference and understanding, crew management, including hiring, discipline and main point of contact. I make sure I am approachable to all I work with, everyone should be comfortable in the workplace. All of this helps with the ultimate goal of bringing the event or production in on time and within budget.

Building a reputation as a people's manager, I am confident in my abilities to be the person who listens and understands what everyone on my team needs to get their job done. Communication, attention to detail and organization are just a few of my major strong points that go along with my experience. I began building my work ethic as an Airman in the United States Air Force Reserves and have taken that discipline with me everywhere.

**FILM/TELEVISION SHOWS/MUSIC VIDEOS**

Elkhorn (Season 2)	Series (8 Episodes)	Senior Producer
Simulation	Feature Film	Development Line Producer
Shadow Watchers	Feature Film	1st AD
In Her Likeness	Feature Film	1st AD
Fairwood (Season 2)	Series (10 Episodes)	1st AD
House of Karma	Feature Film	1st AD
Sand Planet	Short Film	1st AD
What Rhymes With Reason	Feature Film	1st AD
L'Impressionniste	Feature Film	1st AD
Send Help	Series (6 Episodes)	UPM
Born 2 Hustle	Feature Film	1st AD
Friends Forever	Feature Film	1st AD
Alien Vacation	Feature Film	1st AD
The Nanny Knows	Feature Film	1st AD
Stepmother's Secret	Feature Film	1st AD
Murder and Matrimony	Feature Film	1st AD
Proof of Evidence	Feature Film	Development Line Producer
Let Us In	Feature Film	Line Producer
Birdie	Feature Film	Production Supervisor
Blood From Stone	Feature Film	Producer
Zhak	Feature Film	Producer (US Office)
Safety	Short Film	Line Producer/Co-Producer
Tales of Morrisa	Series (6 Episodes)	Producer/Director of Photography
Emerald Run	Feature Film	Director of Photography
The Divide	Feature Film	Camera Operator
Imagination of Young	Short Film	Director of Photography
Anonymous	Short Film	Director of Photography
Fandango's Weekend Ticket	Series (8 Episodes)	Director of Photography
Note	Short Film	Director of Photography
Tracers	Short Film	Director of Photography
Three Musketeers	Feature Film	2 <sup>nd</sup> Unit Director of Photography

**DOCUMENTARY/REALITY**

Don't @ Me	Series (Pilot)	1st AD
Cars YEAH!	Series (8 Episodes)	Director/Director of Photography
Evil Lives Here	Series (1 Episode)	Camera Operator
American Built	Series (12 Episodes)	Director/Director of Photography
Tiny House Nation	Series (3 Episodes)	Camera Operator
Untitled Afghanistan Documentary	Documentary	Producer/Director of Photography
*shot in combat zones in Afghanistan		
Bikeography	Series (6 Episodes)	Producer/Segment Producer/Writer
Celebrity Sports Invitational	Series (3 Episodes)	Producer/Segment Producer/Writer
Eliminate	Series (Seasons 2 & 3)	Casting Producer