

Summary

Specializes in editing, camera operating & screenwriting. Camera experience includes but is not limited to the RED, Arri, Sony, Cannon & Panasonic cameras. Highly experienced in camera Operating, 1st and 2nd Assistant Camera positions, grip/lighting equipment, as well as an in-depth understanding of Final Cut Pro X, Adobe Premiere & a working knowledge on Avid, Adobe After Effects, Photoshop, Lightroom & Pro Tools.

Highlights

- Excellent editor; FCPX & Adobe Premiere experience (6 years)
- Quick Learner
- In-depth camera knowledge & composition
- Team Player
- Strong Communication skills
- Passionate creative vision
- Thrives under pressure
- 10+ years on-set experience

Accomplishments

- **Francis Ford Coppola's "Distant Vision" - a Live Cinema production**
 - Served as one out of two documentarians on "Live Cinema", a feature-length documentary filmed while working closely with Francis Ford Coppola during his first live cinema proof of concept workshop which took place in Oklahoma May-June 2015 – *Currently negotiating distribution.*
- **Directed the first of 5 short films "Pivotal" in an anthology feature titled MONO to benefit a local charity.**
 - Raised \$2,300 for NewView Oklahoma in 2018. Pivotal won Best Cinematography at the Oklahoma Film Society Film Festival.
- **7 years freelancing experience**
 - Has served as editor, director, producer, camera operator, 1st and 2nd AC, talent handler, production designer, locations manager, boom operator, foley recordist, screenwriter, grip and key PA for 400+ music videos, commercials, non-profit videos, short films & feature films from 2011-Present – often working multiple positions each set.
- **Member of Phi Theta Kappa**

Experience

<i>Aug. 2015 to Present</i>	Own & Operate an LLC <i>Shooter/Editor/Freelancer</i> Writing, directing, shooting, editing, casting, producing, etc...music videos, commercials, demo reels, documentaries and narrative films.	Oklahoma City, OK.
<i>Nov. 2013 to Aug. 2015</i>	Grapevine Media <i>Shooter/Editor/Freelancer</i> Writing commercial/industrial scripts, casting/talent correspondence, on-set talent handler, Grip, Lighting, Boom Operating, Camera Operating, solo-shoots, Media consolidation, Commercial/Documentary style editing, color correction, and station uploads.	Oklahoma City, OK.
<i>April 2014</i>	Gray Hour Productions. LLC <i>Camera Operator/Editor</i> The documentary film "Bassett Tales", the sequel to the Emmy-nominated documentary "The Dogs of Lexington".	Oklahoma City, OK.
<i>June 2011 to Aug. 2011</i>	Crazy Enough, Inc. <i>Personal Assistant/Driver</i> Handled star Chris Kattan's personal affairs, on-set liaison between Mr. Kattan and the producers of the film, and drove Mr. Kattan to/from set and locations during the production of the film Crazy Enough.	Oklahoma City, OK.
Education	Oklahoma City Community College <i>Associates of Arts; Film & Video Production</i>	Oklahoma City, OK, USA 2013 Alumna