





**TECHNICAL CREDITS**

VERONICA'S ROOM	Director/Lighting/Set/Sound Design	Paramount Theater
PIZZA MAN	Director/Lighting/Set/Sound Design	Paramount Theater
HOW I LEARNED TO DRIVE	Director/Lighting/Set/Sound Design	Paramount Theater
TALKING WITH	Director/Lighting/Set/Sound Design	Paramount Theater
MR. MARMALADE	Director/Lighting/Set/Sound Design	Paramount Theater
BLITHE SPIRIT	Director	Yukon Playhouse
ONE FLEW OVER THE CUCKOO'S NEST	Director	OKC Rep.
LOVE LETTERS w/ Marion Ross	Director/Lighting Design	Palos Verdes Players
FOOL FOR LOVE	Director/Producer/Set Design	Torrance Theater
(NOMINATED BEST DIRECTOR, WINNER BEST SUPPORTING ACTOR)		
LES LIAISONS DANGEROUS	Director/Set Design	Hermosa Civic Theater
RUMORS	Director/Lighting/Sound Design/Photographer	Palos Verdes Players
INSANITY OF MARY GIRARD	Director/Producer/Set Design	Spotlight On Prods. (NYC)
(NOMINATED BEST DIRECTOR, WINNER BEST ENSEMBLE CAST)		
BLACK COFFEE	Director/Lighting/Sound Design/Photographer	Palos Verdes Players
THE BOYS NEXT DOOR	Director/Producer/Set/Lighting/Sound Design	Courtyard Playhouse
(DRAMA LOGUE AWARD WINNER)		
HOUSE OF BLUE LEAVES	Director/Producer/Set/Lighting/Sound Design	Courtyard Playhouse
THE LUCKY SPOT	Director/Lighting/Sound Design	Little Fish Theatre Company
FAITH HEALER	Director/Producer/Set/ Lighting/Sound Design	Courtyard Playhouse
PIZZA MAN	Director/Producer/Set/Lighting Design	Lynn Molchan Theater
VERONICA'S ROOM	Director	Lindsay Theatre
TALKING WITH	Director	Lindsay Theatre
TEN LITTLE INDIANS	Director/Producer/Set/Lighting/Sound Design	Courtyard Playhouse
UPSTATE MOURNING	Director	The Ellington Room (NYC)
SEARCHING FOR ST. ANTHONY	Director	American Theatre (NYC)
MIDNIGHT VIDEO (a play)	Director/Lighting/Sound Design/Photographer	John Raitt Theater
THE FUNERAL DIRECTOR	Director	Point 705 Theater
LONG DISTANCE LOVER	Director	Point 705 Theater
PRETTIEST GIRL IN LAFAYETTE COUNTY	Director/Producer/Set/Lighting Design	Lynn Molchan Theater
FITS AND STARTS	Director/Producer/Set/Lighting Design	Lynn Molchan Theater
THAT'S SCROOGE!	Assistant Director/Stage Manager	Carson Playhouse
ROAR OF THE GREASE PAINT	Special Effects/Publicity	Carson Playhouse
MACHINAL	Stage Manager	Nomad Theatre Company
TWISTED TALES: PO' WHITE	Producer/Director/Editor	Filminginc LLC
THE TAROT READING (Short)	Producer/Director/Editor	Filminginc LLC
(Multi-Award-Winner)		
WAR (Music Video)	Producer/Director/Editor	Filminginc/Rachel Lynch
SUNDAZE (Music Video)	Producer/Director/Editor	Filminginc/Rachel Lynch
ARIES (Music Video)	Producer/Director/Editor	Filminginc/Rachel Lynch
WRECKED (Music Video)	Producer/Director/Editor	Filminginc/Rachel Lynch
DREAMY (Music Video)	Producer/Director/Editor	Filminginc/Rachel Lynch
LADY USHER	Producer/Director/Editor	Filminginc LLC
(Multi-Award-Winner – Distributor – Indican Pictures)		
EMERALD, TEXAS	Producer/Director /Editor	Emerald Productions LLC
(Audience Award-Winner)		
TOUCHE: A BLIND FENCER'S STORY	Producer/Director /Editor	Touche Productions LLC
(Multi-Award-Winner)		
PANIC NATION	Producer/Director /Editor	Panic Productions LLC
(Multi-Award-Winner)		
TORN FROM THE FLAG	Associate Producer	Homage to 1956 LLC
(Multi-Award-Winner)		
GEMS	Director/Producer/Editor	Szia (See Ya) Productions
(NOMINATED BEST SHORT – TORRANCE CABLE)		
IT HURTS TO BE A REBEL	Director/Producer/Editor	Video Documentary
MAX - A VIDEO	Director/Producer/Editor	Video Documentary
IMPROVISATION CLASSES	Instructor	Torrance Theater
TAILS FROM THE SHELTER	Talent Coordinator	Marie Curtner - Producer
(EMMY NOMINATED)		KYOU-TV

## **TRAINING**

1<sup>st</sup> AD Class  
35 mm Film Shoot  
Film Production  
Director's Symposium  
Directing Comedy  
Animation Seminar  
Cinematography Seminar  
Screen Writing Seminar  
Comedy Seminar  
The Groundlings  
Song Improvisation Workshops  
Improvisational Workshops  
Acting Workshops  
Song Improvisation Workshops

Jordan Wilson  
Dov S-Simens  
Dov S-Simens  
Clint Eastwood, Steven Spielberg, Martin Scorsese  
Harold Ramis  
Chuck Jones  
Allen Daviau ASC  
Linda Segar  
Gene Wilder  
Various  
Kathy Griffin  
Nancy Dye  
Bill Steinkellner  
Phyllis Katz

OKC  
Los Angeles  
Los Angeles  
Beverly Hills  
Beverly Hills  
Beverly Hills  
Los Angeles  
Beverly Hills  
Beverly Hills  
Los Angeles  
Los Angeles  
Los Angeles  
Los Angeles

## **WRITING CREDITS**

TWISTED TALES: PO' WHITE  
THE TAROT READING  
YOU KNOW IT AIN'T EASY  
LADY USHER II (Queen of Hearts)  
DEATH ON THE PRAIRIE  
SHADES OF BLOOD  
LADY USHER  
RED RIVER COUNTY  
EMERALD, TEXAS  
TOUCHE: A BLIND FENCER'S STORY  
PANIC NATION  
GEMS  
RED ROOM ON BEACON STREET  
UNEMPLOYED  
UNEMPLOYED

Writer  
Writer  
Writer  
Writer  
Writer  
Writer  
Writer  
Writer  
Writer  
Writer  
Writer  
Screenplay  
Screenplay  
Pilot  
Episode #8

Filminginc LLC  
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Filminginc LLC  
Filminginc LLC  
Filminginc LLC  
Filminginc LLC  
Emerald Productions LLC  
Touche Productions LLC  
Panic Productions LLC  
Szia (See ya) Prods.  
Herradura Prods.  
Joe Inga - Producer  
Joe Inga - Producer

**LOVE LETTERS** a drama by A.R. Gurney

“Our director was like a conductor and we were his orchestra. He conducted beautifully.” Marion Ross

“Starring Marion Ross. Director George Adams created a warm, inviting atmosphere ... He encouraged his actors to really take on their characters rather than just sit and read from the script, which is often the case with this particular play. I was very impressed ... I even cried. ... the audience was enraptured ... very impressive.” Theresa Santiago - *The LA WEBB*

**FOOL FOR LOVE** a drama by Sam Shepard

“Director George Adams keeps these folks moving, which heightens the script’s flavor ... Adams’ set and sound are laudable. The bare-bones hotel room is definitely seedy, and Adams’ sound design momentous marks an explosion and fire.” Elizabeth Spear - *THE DAILY BREEZE*

“Impressive ... the members of the cast under the direction of George Adams give outstanding performances.” Kari Sayers - *PALOS VERDES PENINSULA NEWS*

**LES LIAISONS DANGEREUSES** a period drama by Christopher Hampton

“Splendidly cast and staged ... design and direction perfectly tuned ... the director has made excellent use of a large and spacious stage, giving his actors both the space and the occasion to plumb the darkest depths of their character’s blackened souls ... [the play] continues to seem most at home on the stage, particularly when executed as shamelessly and professionally as here.” Wade Major - *ENTERTAINMENT TODAY*

“An elegantly crafted work ... deliciously evil ... George Adams’ direction keeps the action moving, despite the complicated dialogue.” Kathryn Martin - *THE ENTERTAINER*

“A sheer delight ... well directed by George Adams ... Finding actors who can carry off the play’s verbal gymnastics and repartees, look at home in the elegant costumes and the mannerisms of the era, and who can also make us care about their characters is a large order. All are splendid ... my best bet.” Maggie Austin Moire - *EASY READER*

**RUMORS** a comedy by Neil Simon

“... RUMORS insights mayhem. Director George Adams has assembled a cast ... (who) are obviously having fun working together. ... chuckles and belly laughs wash(ed) over the theater in waves ... The set and lighting ... upscale, professional ...” Kari Sayers - *PALOS VERDES PENINSULA NEWS*

“... very funny ... hysterical ... good theater. Director George Adams ... maintain(ed) Simon’s nonstop shouting and arm-waving pacing. Without a doubt, RUMORS will keep you laughing ... it was great fun.” Joseph Sirota - *EASY READER*

**THE INSANITY OF MARY GIRARD** a drama by Lanier Robertson

“excellent choices ... a very talented director.” Lanier Robertson - *PLAYWRIGHT*

“convincing performances well directed by George Adams” Mario Fratti - *AMERICA OGGI*

“Truly interesting and exciting ... an enjoyable evening.” Elizabeth Cserey - *THE FOREIGN ARTIST*

“impressive performance” *AMERICAN HUNGARIAN JOURNAL*

“a strong director (George Adams) drew great performances ... attention paid to details ... fineries for the upscale...” Sherry Braun - *STAGE PAGES*

“exciting performance” *ART FORUM*

**BLACK COFFEE** a murder mystery by Agatha Christie

“... powerful brew ... BEST BETS” - *THE DAILY BREEZE*

“... a good mystery ... guaranteed to entertain mystery fans ... lighting by George Adams is exquisite.” Kari Sayers - *EASY READER*

“... an exceptional mystery ... as tasty and stimulating as its name. Director George Adams’ fine casting ... quickly draw the viewers into this delicious mystery ... (patrons) will be hard pressed to find a more enjoyable evening.” Kathryn Martin - *RAVE*

“... a chance to exercise (your) deductive abilities ... what a choice ... directed by George Adams ... a cut above the typical small-theater fare.” Lea Sterling - *THE BEACH REPORTER*

**THE BOYS NEXT DOOR** a drama with light comedy by Tom Griffin

DRAMA-LOGUE Best Ensemble Cast Award.

“... a must see ... Director George Adams leads with a sure hand ... his male cast members deliver fantastic portrayals of mentally handicapped men.” Elizabeth Spear - *THE DAILY BREEZE*

“... a genuinely fine evening of entertainment ... a stimulating evening of contemporary theater ... under George Adams’s competent direction [the actors] put their own personal spin on a topic that could prove to be a minefield were it handled by those with less competence.” Frank Brown - *PALOS VERDES PENINSULA NEWS*

“A perfect choice ... lively and innovative ... the business between characters well thought out and creatively used” Stacey A. Morse - *THE BEACH REPORTER*

**THE HOUSE OF BLUE LEAVES** a comedy with music and lyrics by John Guare

“... a recipe for chaos ... a cast of strong personalities and a director who mold[ed] them into colliding incendiary units.” Jim Farber - *THE DAILY BREEZE*

“... turbulent, tragic, and hilarious... the audience is taken along a madcap romp ... the characters are all played with a certain whimsical energy ... they are able to make us laugh throughout the play, while at the same time, never letting us forget its darker message beneath.” Jess Goldman - *PALOS VERDES PENINSULA NEWS*

“... entertaining ... the dang songs have stuck in my head just as certainly as a Gershwin tune ... The set is comfortable and realistic.” Stacy A. Morse - *EASY READER*

**FAITH HEALER** an Irish drama by Brian Friel

“... cure for theater blues ... Director George Adams has fashioned a production that by its conclusion has become a fascinating tale.” Elizabeth Spear - *THE DAILY BREEZE*

“...a powerful piece of drama ... it ages in your mind.” A. Wayne Gafford - *PALOS VERDES PENINSULA NEWS*

**PIZZA MAN** a dark comedy by Darlene Craviotto

"The play is indeed both very black and very funny ... a play with everything: Screaming, hollering, thrown objects, bad language, angst, pizza and rape ... unusual, interesting and sometimes risky." Steve Hoffman - *EASY READER*

"... delightful slice of life ... The *PIZZA MAN* delivers ... Director George Adams gets as much use as he can out of the small stage." Dave Banks - *THE DAILY BREEZE*

"Engrossing ... great entertainment ... the actors, under the direction of George Adams, are all great in their roles." Gina Steimle - *PALOS VERDES PENINSULA NEWS*

**VERONICA'S ROOM** a thriller by Ira Levin

"... a wonderful tale of deceit ... the director (George Adams) created a bit of mystery with thrills and chills for all ... his choice of nudity was tastefully done yet added just the right amount of creepiness to the play. Well done." Daphne St. Clair - *The LA WEBB*

**TALKING WITH** monologues for women by Jane Martin

"... an eventful evening of monologues for women ... Mr. Adams directs with thoughtful insight and understanding." Daphne St. Clair - *The LA WEBB*

**TEN LITTLE INDIANS** a murder mystery by Agatha Christie

"BEST BETS" *LOS ANGELES TIMES*

"*LITTLE INDIANS* sizzle ... Director George Adams has done an excellent job of casting and balancing a talented group of actors ... proof positive that the old stuff can still sizzle." Kathryn Martin - *THE DAILY BREEZE*

"... I'd recommend the production highly, everyone in the packed [theater] seemed to enjoy it as much as I did." Steve Hoffman - *EASY READER*

**MIDNIGHT VIDEO (a play)** a drama by John R. Phalen

"... Orwellian in thought ... well cast ... thoughtfully directed. Mr. Adams could have gone in a direction full of clichéd and tired contrivance but didn't, thank you." Daphne St. Clair - *The LA WEBB*

**THE FUNERAL DIRECTOR** a light comedy by Sandra Winston

"... the taste of this dish will last for days ... the cast George Adams put together gets along like a real family ... the direction and pacing work well within the small group..." Daphne St. Clair - *The LA WEBB*

**LONG DISTANCE LOVER** a light drama by Betty Lukas

"... a luscious little piece about an older woman and a younger man. Mr. Adams keeps the dialogue and action real ... a nice piece." Daphne St. Clair - *The LA WEBB*

**THE LUCKY SPOT** a drama by Beth Henley

"... Mr. Adams' directions are well thought out which helped to maximize the presentation of the play."

Klaudia Kovacs - *American Hungarian Journal*

"A Charmer! A sensitive director that identifies with and brings out the subtlest of nuances of these hangdog characters." Gene Warech - *Harbor Independent News*

"... a winner! ... terrific moments ... southern women all sport a peachy and fragile veneer, but beneath it is a core of steel ... delightful ... this production will keep you engaged." Kari Sayers - *The Daily Breeze - Rave*

**ONE FLEW OVER THE CUCKOO'S NEST** a drama by Dale Wasserman

"...balanced, but hard-hitting... Directed by George Adams... Cuckoo's Nest is highly recommended. John Brandenburg - *News OK*

**PIZZA MAN** a dark comedy by Darlene Craviotto

"Adams has used the space in the intimate black-box Paramount Theatre very well, and he has benefited from an excellent cast. The unit set of the apartment living room is well designed and decorated..." Anna Holloway - *The Oklahoman*